

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
American Education Corp (Interim 2 – 2003)	Writing I	AEC Staff	2002	1	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing II	AEC Staff	2002	2	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing III	AEC Staff	2002	3	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing IV	AEC Staff	2002	4	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing V	AEC Staff	2002	5	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				

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American Education Corp (Interim 2 – 2003)	Writing VI	AEC Staff	2002	6	R
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American Education Corp (Interim 2 – 2003)	Writing VII	AEC Staff	2002	7	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing VIII	AEC Staff	2002	8	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing IX	AEC Staff	2002	9	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				

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American Education Corp (Interim 2 – 2003)	Writing X	AEC Staff	2002	10	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing XI	AEC Staff	2002	11	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
American Education Corp (Interim 2 – 2003)	Writing XII	AEC Staff	2002	12	R
	<p>Adopted as “Resource” material.</p> <p>Key Features: Using the Core Knowledge Sequence and Standards for the English Language Arts, a project of International Reading Association and the National Council for Teachers of English (NCTE), as guidelines, the A+LS Writing curriculum brings everything together in a creative style that stimulates students’ thinking and leads them through the writing process using their newly developed written language and reading skills in real world practice.</p> <p>The A+LS Writing curriculum directs students through the entire writing process from learning to write a complete sentence to expressing themselves creatively through essays or other forms of creative writing. This series of twelve titles moves students through the comprehension, application, analysis, synthesis, and evaluation levels of learning.</p> <p>During the writing process, students will creatively combine their grammar skills with the thought-provoking stimuli of various assignments. The goal is for students to write clearly using correct grammar and structure. The unique design of the product allows teachers to interact on a personal level with the portfolios created by each student.</p>				
Barrett Kendall Publishing	BK English: Communication Skills in the New Millennium Composition Handbook	Skinner/Senn	2001	6-12	Comprehensive
	<p>Key Features: Abundant practice; integrated communication skills in reading, writing and grammar; traditional content.</p> <p>Intended Use: Provide a traditional Composition and Language Arts curriculum and teaching tool.</p> <p>Evidence of Effectiveness: Both authors have language arts teaching experience and have previously written language arts materials used throughout the nation. Application activities stem from their experience in the classroom and feedback from users of previously published materials.</p> <p>Teacher Aids: Provided online for student use from any computer with Internet access; Teacher’s edition provided and ancillary resource materials are provided in print and online for student and teacher access.</p> <p>In-service training: Barrett Kendall Publishing will provide teachers with a full introduction to all features of the BK English program both print and online.</p>				
Educators Publishing (Interim 2 - 2003)	Just Write, Book 1	Bigelow, Wilmerding	2001	2	N/A
	<p>Key Features: Is a classroom-tested resource that helps students become confident, expressive writers. All books feature story planning: brainstorming, characters, feelings, scenes, setting, problem, conclusion, editing, and publishing. Proofreading, content and editing checklists. Diverse families and friendships.</p>				
Educators Publishing (Interim 2 - 2003)	Just Write, Book 2	Bigelow, Wilmerding	2002	3	N/A
	<p>Key Features: Is a classroom-tested resource that helps students become confident, expressive writers. All books feature story planning: brainstorming, characters, feelings, scenes, setting, problem, conclusion, editing, and publishing. Proofreading, content and editing checklists. Diverse families and friendships.</p>				

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Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 1	Nancy Bison, Terri Wiss	2000	3	N/A
	Key Features: This grammar book introduces third-grade students to a close study of the parts of speech and the functions of parts of speech in sentences. Emphasis is on the link between grammar and clear, effective writing. Introduces action and linking verbs, verb tenses, irregular verbs, singular and plural nouns, subjects, pronouns, possessives, contractions, words commonly confused, objects, prepositions, adjectives, adverbs and the words that modify, and types of sentences.				
Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 2	Nancy Bison, Terri Wiss	2001	4	N/A
	Key Features: This grammar book introduces fourth-grade students to a close study of the parts of speech and the functions of parts of speech in sentences. Emphasis is on the link between grammar and clear, effective writing. Contains a brief review of topics from previous books. Concentrates more deeply on using grammar effectively in writing.				
Educators Publishing (Interim 2 – 2003)	Ridgewood Grammar, Book 3	Nancy Bison, Terri Wiss	2001	5	N/A
	Key Features: This grammar book introduces fifth-grade students to a close study of the parts of speech and the functions of parts of speech in sentences. Emphasis is on the link between grammar and clear, effective writing. Introduces action and linking verbs, verb tenses, irregular verbs, singular and plural nouns, subjects, pronouns, possessives, contractions, words commonly confused, objects, prepositions, adjectives, adverbs and the words that modify, and types of sentences.				
Educators Publishing (Interim 2 – 2003)	Rules of the Game, Book 1	Page, Guthrie, Sable	1999	5-10	
	Key Features: Definitions and examples, followed by directed questions leading to a grammatical principal or rule. Hints to aid understanding and retention. Parts of speech, basic punctuation and capitalization, sentence fragments, subject and verb agreement.				
Educators Publishing (Interim 2 – 2003)	Rules of the Game, Book 2	Page, Guthrie, Sable	2000	5-10	
	Key Features: Definitions and examples, followed by directed questions leading to a grammatical principal or rule. Hints to aid understanding and retention. Direct and indirect objects, predicate nouns and adjectives, objects of prepositions, functions of the prepositional phrase, colons and semicolons.				
Educators Publishing (Interim 2 – 2003)	Rules of the Game, Book 3	Page, Guthrie, Sable	2000	5-10	
	Key Features: Definitions and examples, followed by directed questions leading to a grammatical principal or rule. Hints to aid understanding and retention. Dependent clauses, compound and compound-complex sentences, particles, infinitives.				
Educators Publishing (Interim 2 – 2003)	Megawords 1	Kristin Johnson Polly Bayrd	2002	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 – 2003)	Megawords 2	Kristin Johnson Polly Bayrd	1997	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 – 2003)	Megawords 3	Kristin Johnson Polly Bayrd	2002	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 – 2003)	Megawords 4	Kristin Johnson Polly Bayrd	2001	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 – 2003)	Megawords 5	Kristin Johnson Polly Bayrd	2001	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				

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Educators Publishing (Interim 2 - 2003)	Megawords 6	Kristin Johnson Polly Bayrd	2000	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 - 2003)	Megawords 7	Kristin Johnson Polly Bayrd	1993	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 - 2003)	Megawords 8	Kristin Johnson Polly Bayrd	1998	4-12	
	Key Features: Provides a systematic approach to learning more complex words encountered from 4 th grade on. Spelling and syllabication rules and guidelines; alphabetized wordlists that separate practical spelling words from less-common words. Varied exercises that require students to read, write and say the words they are working with.				
Educators Publishing (Interim 2 – 2003)	Writing Skills, Book A	Diana Hanbury King	2003	2-3	
	Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. The eight major forms of exposition.				
Educators Publishing (Interim 2 – 2003)	Writing Skills, Book 1	Diana Hanbury King	1990	4-6	
	Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. The eight major forms of exposition.				
Educators Publishing (Interim 2 – 2003)	Writing Skills, Book 2	Diana Hanbury King	1995	7-9	
	Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. The eight major forms of exposition.				
Educators Publishing (Interim 2 – 2003)	Writing Skills, Book 3	Diana Hanbury King	2002	9-12	
	Key Features: Instruction, models and practice in grammar, usage and composition. Practice in generating and expressing ideas. The eight major forms of exposition.				
Glencoe/ McGraw-Hill	Writer's Choice: Grammar and Composition, Grades 6 thru 12	Royster, et al	2001	6-12	Comprehensive
	Key Features: Literature-based integrated program; manageable 4-page composition skill lessons; Grammar Practice Workbook and Grammar and Language Workbook Intended Use: Intended as a basal textbook for average students Evidence of Effectiveness: Extensive research, testing and piloting was conducted to ensure validity of instructional approach Teacher Aids: Teacher's Wraparound Edition; Teacher's Classroom Resources; Testmaker In-service training: No				
Globe Fearon, Inc. and Modern Curriculum Press	The Write Direction	Sharon Sicinski- Skeans, Dr. Lindamichelle Baron	1999 / 2002	1-5	Comprehensive
	No information provided.				
	English at School and on the Job	Editorial Staff	2001	9-12	Supportive
Key Features: The only program that covers the essentials of an English course in the context of real-work application; Developed upon the advice of English teachers and corporate advisors; Grammar Workshops focus on skills; supported by built-in Handbook and Tech Connection Intended Use: High school English students; Both average and challenged students can benefit from this real-life application approach Evidence of Effectiveness: Business professionals in the workplace that identified the skills wanted for c-successful employees guided this program. Tech Connection, Writing in the Real World, Career Files and Portfolio Project are all features of the program to strengthen the real-life application of skills needed for effectiveness in school and on the job. Teacher Aids: Teacher's Resource Manual; CD-ROM In-service training: No. The Teachers Resource is easy to use and a complete guide to step-by-step instruction.					

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Great Source (Interim 2 - 2003)	Writing Traits: Grade 3 Kit	Spandel, Hicks	2002	3-8	R
	Adopted as “Resource” material. Key Features: Complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency, and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. The hands-on, interactive format of the <i>Write Traits Classroom Kits</i> and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source (Interim 2 - 2003)	Writing Traits: Grade 4 Kit	Spandel, Hicks	2002	4	R
	Adopted as “Resource” material. Key Features: Are complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. Hands-on, interactive format of the <i>Write Traits Classroom Kits</i> and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source (Interim 2 - 2003)	Writing Traits: Grade 6 Kit	Spandel, Hicks	2002	6	R
	Adopted as “Resource” material. Key Features: Are complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. Hands-on, interactive format of the <i>Write Traits Classroom Kits</i> and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source (Interim 2 - 2003)	Writing Traits: Grade 7 Kit	Spandel, Hicks	2002	7	R
	Adopted as “Resource” material. Key Features: Are complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. Hands-on, interactive format of the <i>Write Traits Classroom Kits</i> and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source (Interim 2 - 2003)	Writing Traits: Grade 8 Kit	Spandel, Hicks	2002	8	R
	Adopted as “Resource” material. Key Features: Are complete kits containing everything a teacher needs to help students learn, understand, and apply the six traits of effective writing: ideas, organization, voice, word choice, sentence fluency and conventions. Organized by trait, each grade-level specific kit includes trait-specific lessons, age-appropriate student and professional models, and detailed assessment rubrics that provide teachers and students with a clear process and common language for discussing and evaluating writing. Hands-on, interactive format of the <i>Write Traits Classroom Kits</i> and the consistent process for evaluating and revising writing empower students with the guidelines they need to recognize the elements of good writing and incorporate these traits into their own writing and revising process.				
Great Source (Interim 2 - 2003)	Inside Writing: Complete Program Pkg. Grade 6	Kemper, Sebranek	2002	6	R
	Adopted as “Resource” material. Key Features: is a series of structured, self-contained writing units designed to meet the needs of students with a wide range of abilities—especially those needing extra support – to help them become strong, confident, motivated writers. Each unit addresses a specific form of writing and provides step-by-step planning, organizing, writing and editing guidelines to walk students through every step of the writing process. Includes detailed lesson preview and writing guidelines, high-interest student and professional writing models, integrated skills instruction and practice, easy-to-follow writing rubrics, 6-trait-based assessment, optional extension activities, and a handy pocket folder for organizing student drafts.				
Great Source (Interim 2 - 2003)	Inside Writing: Complete Program Pkg. Grade 7	Kemper, Sebranek	2002	7	R
	Adopted as “Resource” material. Key Features: is a series of structured, self-contained writing units designed to meet the needs of students with a wide range of abilities—especially those needing extra support – to help them become strong, confident, motivated writers. Each unit addresses a specific form of writing and provides step-by-step planning, organizing, writing and editing guidelines to walk students through every step of the writing process. Includes detailed lesson preview and writing guidelines, high-interest student and professional writing models, integrated skills instruction and practice, easy-to-follow writing rubrics, 6-trait-based assessment, optional extension activities, and a handy pocket folder for organizing student drafts.				

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	<p>Adopted as "Resource" material.</p> <p>Key Features: is a series of structured, self-contained writing units designed to meet the needs of students with a wide range of abilities- especially those needing extra support – to help them become strong, confident, motivated writers. Each unit addresses a specific form of writing and provides step-by-step planning, organizing, writing and editing guidelines to walk students through every step of the writing process. Includes detailed lesson preview and writing guidelines, high-interest student and professional writing models, integrated skills instruction and practice, easy-to-follow writing rubrics, 6-trait-based assessment, optional extension activities, and a handy pocket folder for organizing student drafts.</p>				
Harcourt School Publishers	Harcourt Language	Farr, Strickland, et al	2002	K-6	Comprehensive
	<p>Key Features: Teacher's Edition provides comprehensive direct instruction in grammar and writing skills. Pupil Edition includes School-Home connection activities and Take-Home Book to further develop language skills. Kindergarten contains six units of grammar and writing instruction. Reaching All Learners with intervention lessons support daily instruction for below-level students. Hands-on activity pages provide multiple modality activities for learning centers. Practice, reteach, and challenge and Guided Practice, Independent Practice, and Extra Practice are provided.</p> <p>Intended Use: Intended for use with classrooms of children with mixed abilities and with a full year of instruction; provides variety of strategies to meet the individual needs of students; may be used for whole-group, small-group, or individual instruction.</p> <p>Evidence of Effectiveness: Learner Verification Report is available upon request.</p> <p>Teacher Aids: Teacher's Edition includes unit planner and 5-day lesson organizer, classroom management ideas, comprehensive instruction, writing prompts, cumulative review, additional components and ongoing assessment of students' progress</p> <p>In-service training: No. In-service training is available upon request.</p>				
Harcourt / Holt, Rinehart and Winston	Elements of Language	Odell et al	2001	6-12	Comprehensive
	No information provided.				
Harcourt/ Holt, Rinehart and Winston (Interim 1 – 2002)	Holt Handbook: Grammar, Usage, Mechanics, Sentences	HRW	2003	6-12	Supportive
	<p>Key Features: The grammar, usage, and mechanics section provides instruction and practice in using the building blocks of language-words, phases, clauses, capitalization, punctuation, and spelling. Each chapter includes: diagnostic preview, rule, example, exercise; review exercises, chapter review and writing application, a focused composition activity. The sentences section is divided into two parts: writing effective sentences and sentence diagramming. The resources section includes the history of English, an overview of the origin and usage of the English language.</p> <p>Intended Use: intended for use in grades 6 through 12.</p> <p>Evidence of Effectiveness: In maintaining the established process for product development and validation, members of the Research and Curriculum Department, the language arts editorial staff, field of language arts conducted learner for the revision.</p> <p>Teacher Aids: Annotated Teacher Edition supports the teacher using the Student Edition. Within chapter side and bottom margin highlight chapter objectives.</p> <p>In-service training required? No</p>				
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language © 2004 Introductory Course - Student Edition	HRW	2004	6	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, Introductory Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 6				
	Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only				
	Grammar, Usage and Mechanics Language Skills Practice, Introductory Course				
	Developmental Language Skills, Introductory Course				
	Vocabulary Workshop ©2001, Introductory Cours				
	<i>One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase</i>				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key				
	Teacher's Edition, Introductory Course				
	Teaching Resources, Introductory Course				
	Communications				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Sentences and Paragraphs (grades 6-9)				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, Introductory Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Introductory Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for Middle School Students (grades 6-8)				
	Daily Language Activity Transparencies				
	Lesson Planner, Introductory Course				
	Teaching Strategies for English-Language Learners				
	Designing Your Writing, Strategies for Middle School Students [grades 6-8]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®				
	Choice of One Version				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	Spelling, Introductory Course				
	Spelling, Teacher's Guide, Introductory Course				
	Holt Interactive Spelling CD-ROM, Level 1				
	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase.</i>				
	Spanish Resources, Introductory Course				
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language ©2004 First Course - Student Edition	HRW	2004	7	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, First Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 7				
	<i>Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only</i>				
	Grammar, Usage and Mechanics Language Skills Practice, First Course				
	Developmental Language Skills, First Course				
	Vocabulary Workshop ©2001, First Course				
	<i>One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase</i>				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, First Course				
	<i>The Following Ancillaries Will Be Provided Upon Request</i>				
	<i>At One Per Teacher In The Year Of Purchase Of A Classroom Set Of Student Editions</i>				
	Teacher's Edition, First Course				
	Teaching Resources, First Course				
	Communications				
	Sentences and Paragraphs (grades 6-9)				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, First Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Test Answer Keys				
	Media Literacy and Communication Skills, First Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for Middle School Students (grades 6-8)				
	Daily Language Activity Transparencies, First Course				
	Lesson Planner, First Course				
	Teaching Strategies for English-Language Learners, First Course				
	Designing Your Writing, Strategies for Middle School Students [grades 6-8]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, First Course				
	Choice of One Version				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	Spelling, First Course				
	Spelling, Teacher's Guide, First Course				
	Holt Interactive Spelling CD-ROM, Level 2				
	Upon Request, One Per School, On An As Needed Basis, Year Of Purchase				
	Spanish Resources, First Course				
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language ©2004 Second Course - Student Edition	HRW	2004	8	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also				
	Online Edition, Second Course				
	Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased				
	Holt Online Essay Scoring, Grade 8				
	Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only				
	Grammar, Usage and Mechanics Language Skills Practice, Second Course				
	Developmental Language Skills, Second Course				
	Vocabulary Workshop ©2001, Second Course				
	One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, Second Course				
	Teacher's Edition, Second Course				
	Teaching Resources, Second Course				
	Communications				
	Sentences and Paragraphs (grades 6-9)				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, Second Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Second Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for Middle School Students (grades 6-8)				
	Daily Language Activity Transparencies, Second Course				
	Lesson Planner, Second Course				
	Teaching Strategies for English-Language Learners, Second Course				
	Designing Your Writing, Strategies for Middle School Students [grades 6-8]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, Second Course				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	Choice Of One Version				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	Spelling, Second Course				
	Spelling, Teacher's Guide, Second Course				
	Holt Interactive Spelling CD-ROM, Level 3				
Harcourt/ Holt, Rinehart and Winston (Interim 2 - 2003)	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase.</i>				
	Spanish Resources, Second Course				
	Elements of Language ©2004 Third Course - Student Edition	HRW	2004	9	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, Third Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 9				
	<i>Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only</i>				
	Grammar, Usage and Mechanics Language Skills Practice, Third Course				
	Developmental Language Skills, Third Course				
	Vocabulary Workshop ©2001, Third Course				
	<i>One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase</i>				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, Third Course				
	<i>The Following Ancillaries Will Be Provided Upon Request At One Per Teacher In The Year Of Purchase Of A Classroom Set Of Student Editions</i>				
	Teacher's Edition, Third Course				
	Teaching Resources, Third Course				
	Communications				
	Sentences and Paragraphs (grades 6-9)				
	Teaching Resources, Third Course (continued)				
	Grammar, Usage and Mechanics Language Skills Practice				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Alternative Readings				
	Combining Sentences				
	Assessment, Third Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Third Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grades 9-12)				
	Daily Language Activity Transparencies, Third Course				
	Lesson Planner, Third Course				
	Teaching Strategies for English-Language Learners, Third Course				
	Designing Your Writing, Strategies for High School Students [grades 9-12]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, Third Course				
	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase.</i>				
	Spanish Resources, Third Course				
	Choice Of One Version				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 1, Middle School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt / Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language ©2004 Fourth Course - Student Edition	HRW	2004	10	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, Fourth Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 10				
	<i>Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only</i>				
	Grammar, Usage and Mechanics Language Skills Practice, Fourth Course				
	Developmental Language Skills, Fourth Course				
	Vocabulary Workshop ©2001, Fourth Course				
	One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, Fourth Course				
	<i>The Following Ancillaries Will Be Provided Upon Request At One Per Teacher In The Year Of Purchase Of A Classroom Set Of Student Editions</i>				
	Teacher's Edition, Fourth Course				
	Teaching Resources, Fourth Course				
	Communications				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, Fourth Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Fourth Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grades 9-12)				
	Daily Language Activity Transparencies, Fourth Course				
	Lesson Planner, Fourth Course				
	Teaching Strategies for English-Language Learners, Fourth Course				
	Designing Your Writing, Strategies for High School Students [grades 9-12]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, Fourth Course				
	<i>Choice Of One Version</i>				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase</i>				
	Spanish Resources, Fourth Course				
Harcourt / Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language ©2004 Fifth Course - Student Edition	HRW	2004	11	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, Fifth Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 11				
	<i>Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only</i>				
	Grammar, Usage and Mechanics Language Skills Practice, Fifth Course				
	Developmental Language Skills, Fifth Course				
	Vocabulary Workshop ©2001, Fifth Course				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/Holt, Rinehart and Winston (Interim 2 - 2003)	One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, Fifth Course				
	<i>The Following Ancillaries Will Be Provided Upon Request</i>				
	<i>At One Per Teacher In The Year Of Purchase Of A Classroom Set Of Student Editions</i>				
	Teacher's Edition, Fifth Course				
	Teaching Resources, Fifth Course				
	Communications				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, Fifth Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				
	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Fifth Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grades 9-12)				
	Daily Language Activity Transparencies, Fifth Course				
	Lesson Planner, Fifth Course				
	Teaching Strategies for English-Language Learners, Fifth Course				
	Designing Your Writing, Strategies for High School Students [grades 9-12]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, Fifth Course				
	<i>Choice Of One Version</i>				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase.</i>				
	Spanish Resources, Fifth Course				
Harcourt/Holt, Rinehart and Winston (Interim 2 - 2003)	Elements of Language ©2004 Sixth Course - Student Edition	HRW	2004	12	N/A
	Key Features: Designed for the information age. Each book is divided into four main parts that are structured in a way that gives teachers the ability to pick and choose the instruction most appropriate for each class. The first three parts develop communications; sentences and paragraphs; grammar, usage and mechanics. The fourth part; Quick Reference Handbook provides a comprehensive reference tool. Internet references throughout the pupil's edition directs students to a new website.				
	<i>Available Upon Request With Full Implementation Of Elements of Language ©2004, One Per Student Edition Purchased For The Life Of The Adoption; Teacher Access Also</i>				
	Online Edition, Sixth Course				
	<i>Upon Request With Full Implementation Of The Program, Twenty Free Scores Per Student Edition Purchased</i>				
	Holt Online Essay Scoring, Grade 12				
	<i>Available Upon Request, Choice Of One Workbook Per Student Edition Purchased, First Year Only</i>				
	Grammar, Usage and Mechanics Language Skills Practice, Sixth Course				
	Developmental Language Skills, Sixth Course				
	Vocabulary Workshop ©2001, Sixth Course				
	<i>One Per Teacher, If The Corresponding Student Workbook Has Been Chosen Or Purchased, Year Of Purchase</i>				
	Vocabulary Workshop Answer Key [all levels]				
	Developmental Language Skills, Teacher's Notes and Answer Key, Sixth Course				
	Teacher's Edition, Sixth Course				
	Teaching Resources, Sixth Course				
	Communications				
	Grammar, Usage and Mechanics Language Skills Practice Answer Key				
	Grammar, Usage and Mechanics Language Skills Practice				
	Alternative Readings				
	Combining Sentences				
	Assessment, Sixth Course				
	Chapter Tests				
	Chapter Tests in Standardized Test Formats				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Harcourt/Holt, Rinehart and Winston (Interim 2 - 2003)	Assessment Alternatives				
	Vocabulary Workshop Tests				
	Test Answer Keys				
	Media Literacy and Communication Skills, Sixth Course				
	Support and Practice				
	A Teacher's Guide				
	Videocassette(s)				
	A How-to Handbook for High School Students (grades 9-12)				
	Daily Language Activity Transparencies, Sixth Course				
	Lesson Planner, Sixth Course				
	Teaching Strategies for English-Language Learners, Sixth Course				
	Designing Your Writing, Strategies for High School Students [grades 9-12]				
	One-Stop Planner CD-ROM with Test Generator for Macintosh® and Windows®, Sixth Course				
	<i>Choice of One Version</i>				
	Test Prep Tool Kit, Beginning				
	Test Prep Tool Kit, Intermediate				
	Test Prep Tool Kit, Advanced				
	Writer's Workshop 2, High School Program, Interactive Multimedia Software with User's Guide for Macintosh® and Windows® Version 2.0				
	<i>Upon Request, One Per School, On An As Needed Basis, Year Of Purchase.</i>				
	Spanish Resources, Sixth Course				
McDougal Littell Inc.	Language Network	McDougal Littell Editorial Staff	2001	6-12	Comprehensive
	<p>Key Features: Presents information through a variety of visual approaches; color-coding, illustrations, charts, tables, and other graphic devices. Students are shown what they need to know about grammar and composition in a clear, concise format. Reinforces grammar and writing concepts through application exercises that encourage students to think about what they have learned. Connects Videocassette, CD-ROM, and Internet resources directly to the text in order to help students better understand the concepts they are learning.</p> <p>Intended Use: Intended for students working on, above, or below grade level in grades 6-12 English, grammar/composition classes.</p> <p>Evidence of Effectiveness: Many schools using Language Network have reported an increase in the number of students who meet or exceed state standards.</p> <p>Teacher Aids: Teacher's Edition, Teacher's Resource Package, Media Focus Videotape, Test Generator CD-ROM, Grammar Coach CD-ROM, Power Presentations CD-ROM, and Electronic Teacher Tools CD-ROM.</p> <p>In-Service Training: Not required for implementation but is available.</p>				
McDougal Littell Inc.	Wordskills Grade 6, 7, 8, 9, 10, 11, 12	Coomber, et al.	2000	6-12	Supportive
	<p>Key Features: Consistent Format—Each five-part lesson introduces new words in context, then provides practice and reinforcement to make those words a part of students' working vocabulary. Effective Practice—Students not only learn new words, they practice using them in a variety of situations. Standardized Test Preparation—Each lesson includes antonym and analogy questions, and each level offers a special unit of instruction for standardized tests.</p> <p>Intended Use: Intended for students working on, above, or below grade level in sixth grade English Grammar/Composition classes.</p> <p>Evidence of Effectiveness: When students learn skills and strategies for learning new vocabulary, they perform better on standardized tests. When students learn skills and strategies for learning new vocabulary, their reading comprehension increases.</p> <p>Teacher Aids: Teacher's Edition</p> <p>In-service training: No. Wordskills will be easily implemented by classroom teachers.</p>				
NCS Pearson, Inc.	Writer's Studio	NCS Pearson, Inc.	1998	2-8	Supportive
	No information provided.				
Renaissance Learning, Inc. (Interim 2 - 2003)	Accelerated Writer Economy Kit (for 200 students, includes. 10 Writing Quality Libraries in same mode)	RLI	2002	4-9	N/A
	<p>Key Features: Helps educators focus students on qualities of good writing most commonly found in curricula and standardized tests. Helps educators to teach students how to rate writing by rubric scoring and applying those skills to their own writing. Helps educators by providing lessons, instructional resources, and software enabling them to manage regular, anonymous peer rating throughout the school year.</p>				
	Accelerated Writer 50-Student Expansion				
	Accelerated Writer Rating Practice Scan Cards				
	Accelerated Writer Classmate Ratings Scan Cards				
	Accelerated Writer Library Mode: Informative Clear Focus				
	Accelerated Writer Library Mode: Informative Strong Focus				
	Accelerated Writer Library Mode: Informative Logical Order				
	Accelerated Writer Library Mode: Informative Vivid Images				
	Accelerated Writer Library Mode: Informative Individual Voice				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Renaissance Learning, Inc. (Interim 2 – 2003)	Accelerated Writer Library Mode: Informative Precise Words				
	Accelerated Writer Library Mode: Informative Great Beginnings				
	Accelerated Writer Library Mode: Informative Memorable Endings				
	Accelerated Writer Library Mode: Informative Easy Flow				
	Accelerated Writer Library Mode: Informative Good Ideas				
	Accelerated Writer Library Mode: Narrative Clear Focus Library				
	Accelerated Writer Library Mode: Narrative Strong Support				
	Accelerated Writer Library Mode: Narrative Logical Order				
	Accelerated Writer Library Mode: Narrative Vivid Images				
	Accelerated Writer Library Mode: Narrative Precise Words				
	Accelerated Writer Library Mode: Persuasive Clear Focus				
	Accelerated Writer Library Mode: Persuasive Strong Support				
	Accelerated Writer Library Mode: Persuasive Logical Order				
	Accelerated Writer Library Sets: Informative Library Set (All 10 Informative Qualities)				
	Accelerated Writer Library Sets: Narrative Library Set (All 10 Narrative Qualities)				
	Accelerated Writer Library Sets: Persuasive Library Set (All 10 Persuasive Qualities) Gr. 4-9				
	Accelerated Writer Teacher Guide: Clear Focus/Informative Gr. 4-9				
	Accelerated Writer Teacher Guide Teaching Strong Support/Informative Gr. 4-9				
	Accelerated Writer Teacher Guide Teaching Logical Order/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Vivid Images/Informative Gr.				
	Accelerated Writer Teacher's Guide Teaching Individual Voice/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Precise Words/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Great Beginnings/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Memorable Endings/ Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Easy Flow/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Good Ideas/Informative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Clear Focus/Narrative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Strong Support/Narrative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Logical Order/Narrative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Vivid Images/Narrative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Precise Words/Narrative Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Clear Focus/Persuasive Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Strong Support/Persuasive Gr. 4-9				
	Accelerated Writer Teacher's Guide Teaching Logical Order/Persuasive Gr. 4-9				
	Accelerated Writer Made EZ Flipchart				
	Getting Started with Accelerated Writer and Writing Renaissance	RLI	2003	4-9	
	AccelScan Mark Reader (serial scanner) for use with Accelerated Writer				
	AccelScan Mark Reader (USB scanner) for use with Accelerated Writer				
Sopris West (Interim 2 - 2003)	Step Up to Writing, Second Edition	Auman	2003	K-12	
	Key Features: Components of paragraph are color coded to aid writing organization. Color-coding of paragraph expanded for essay and report construction organization. Quick sketch narrative used for story plot development.				
	Step Up to Writing Second Edition Elementary Set				
	Step Up to Writing Second Edition Primary Steps Reproducibles	Auman, Karas, Sage, Tyler	2003	K-3	
	Step Up to Writing Second Edition Primary Steps Posters	Auman, Tyler	2003	K-3	
	Step Up to Writing Second Edition Primary Set	Auman, Karas, Sage, Tyler	2004	K-3	
	Step Up to Writing Handy Pages Level 1		1999	3-6	
	Step Up to Writing, Second Edition Overhead Masters for Transparencies and Student Handouts		2003	3-12	
	Step Up to Writing, Second Edition Classroom Reproducibles		2003	3-12	
	Step Up to Writing Second Edition Poster Set		2003	3-12	
	Step Up to Writing 101 Reproducibles for Beginning Writers, Spanish		2000	3-12	
	Step Up to Writing Handy Pages Level 2		1999	6-12	
	Step Up to Writing Second Edition Secondary Set		2003	6-12	
Visions Technology in Education, Inc. (Interim 2 - 2003)	Writer's Companion	Arnie Uretsky	2003	1-12	N/A
	Key Features: The only product that takes you through the entire writing process from Brainstorming to Publishing. Full word processor. Automatic readability and word counter.				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers	Crawford, et al	2003 (3-8) 2004 (1-2)	1-8	N/A
	Key Features: Rubric-based instruction. Through a scaffolded instructional plan, students progress into a writing process, supported by strategies to create their own writing. The first five units have students work through 10 pieces of writing that reflect the modes of narrative, descriptive, persuasive and expository writing. The sixth unit has students learn strategies for writing for the test.				
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2004 (1-2)	1	
	Big Book Package			1	
	Strategies for Writers - Teacher Edition			1	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2004 (1-2)	2	
	Teacher Edition			2	
	Practice the Strategy Notebook			2	
	Conventions & Skills Practice Book-Pupil			2	
	Conventions & Skills Practice Book-Teacher Edition			2	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2003 (3-8)	3	
	Teacher Edition			3	
	Practice the Strategy Notebook			3	
	Conventions & Skills Practice Book-Pupil			3	
	Conventions & Skills Practice Book-Teacher Edition			3	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2003 (3-8)	4	
	Teacher Edition			4	
	Practice the Strategy Notebook			4	
	Conventions & Skills Practice Book-Pupil			4	
	Conventions & Skills Practice Book-Teacher Edition			4	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - pupil Edition		2003 (3-8)	5	
	Teacher Edition			5	
	Practice the Strategy Notebook			5	
	Conventions & Skills Practice Book-Pupil			5	
	Conventions & Skills Practice Book-Teacher Edition			5	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2003 (3-8)	6	
	Teacher Edition			6	
	Practice the Strategy Notebook			6	
	Conventions & Skills Practice Book-Pupil			6	
	Conventions & Skills Practice Book-Teacher Edition			6	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2003 (3-8)	7	
	Teacher Edition			7	
	Practice the Strategy Notebook			7	
	Conventions & Skills Practice Book-Pupil			7	
Zaner-Bloser, Inc. (Interim 2 – 2003)	Strategies for Writers - Pupil Edition		2003 (3-8)	8	
	Teacher Edition			8	
	Practice the Strategy Notebook			8	
	Conventions & Skills Practice Book-Pupil			8	
	Conventions & Skills Practice Book-Teacher Edition			8	
Visions Technology in Education, Inc. (Interim 2 – 2003)	Writer's Companion	Arnie Uretsky	2003	1-12	N/A
	Key Features: The only product that takes you through the entire writing process from Brainstorming to Publishing. Full word processor. Automatic readability and word counter.				
William H. Sadlier, Inc.	Grammar for Writing, Fourth Course	Chin	2000	3-8	R
	Adopted as “Resource” material.				
	Key Features: A complete course in grammar, usage, and mechanics – with an emphasis on writing – at each grade level. Composition unit at each grade level providing seven writing workshops teaching the types of writing most often required of students. Abundant exercises include cooperative activities and practice with revising, editing, and proofreading. Mid-chapter reviews, chapter reviews, and cumulative reviews reinforce lesson concepts.				
	Intended Use: The Student Edition has been designed with today’s students in mind. Grammar rules are presented and explained in a clear and simple manner, so that students can grasp them quickly and apply them to their writing immediately.				
	Evidence of Effectiveness: A broad-based team of experienced curriculum specialists and professional writers, working under the direction of Beverly Ann Chin, professor of English at the University of Montana and past president of the National Council of Teachers of English (NCTE), developed the new Grammar for Writing series to help prepare today’s secondary students to meet the new standards called for on standardized tests, on college readiness examinations, and in today’s rapidly changing job market.				
	Teacher Aids: Teacher’s Edition includes answers to exercises and valuable teaching tips. A separate Student Test booklet. Assessment rubrics in the Teacher’s Edition. On going assessment in the Student Edition. Free online cross-curricular writing projects.				
	In-service training: No.				

Language Arts, Part II

Composition

English

Publisher	Title of Material	Author	©	Grade Level	R= Resource Correlation
William H. Sadlier, Inc.	Vocabulary Workshop: Levels Green, Orange, Blue, A, B, C	Shostak	2001	3-5	
	<p>Key Features: A level-specific vocabulary development program. Includes a unique five-step organization of each unit. A five-step approach Definitions, Match the Meaning, Synonyms and Antonyms, Completing the Sentence, and Word Association. Special features include: analogies, word games, and vocabulary in context.</p> <p>Intended Use: Student text will help younger students increase their vocabulary, improve their vocabulary skills, and become better readers and writers.</p> <p>Evidence of Effectiveness: For more than four decades, Vocabulary Workshop has been the leading level-specific vocabulary development program. In the past year, over two million students in more than 12,000 schools nationwide have used Vocabulary Workshop. Well-organized student texts, guide and stimulate systematic vocabulary growth.</p> <p>Teacher Aids: Assessment includes: Diagnostic Test, Midterm and End-of-Term Cumulative Test, and Final Mastery Test. The supplementary testing program is complete with two cycles of tests for each level. The Teacher's Edition includes the Introduction to the Program as well as annotated student pages. Answer Keys for all components of each level.</p> <p>In-service training: No</p>				
William H. Sadlier, Inc.	Vocabulary Workshop : Levels, D, E, F, G, H	Shostak	1996	9-12	R
	<p>Adopted as "Resource" material.</p> <p>Key Features: A level-specific vocabulary development program. Includes a unique five-step organization of each unit. Student text contains: A word list of 300+ words in fifteen manageable units at each level; a unique five-step instructional approach; periodic review and assessment exercises specially designed to build vocabulary skills required for standardized tests and college admission tests. An interactive audio pronunciation program</p> <p>Intended Use: Designed to increase students' vocabulary, improve their vocabulary skills, and prepare them for the vocabulary strand of standardized tests and college admission tests..</p> <p>Evidence of Effectiveness: For more than four decades, Vocabulary Workshop has been the leading level-specific vocabulary development program. In the past year, over two million students in more than 12,000 schools nationwide have used Vocabulary Workshop.</p> <p>Teacher Aids: Assessment includes: Diagnostic Test, Midterm Cumulative Test, and Final Mastery Test. A supplementary testing program is complete with two cycles of tests for each level. TEST PREP Blackline Masters with SAT-type exercises for each level. Answer Keys for all components of each level.</p> <p>In-service training: No</p>				
Wright Group/ McGraw-Hill (Interim 2 - 2003)	Doors to Discovery Complete Set	Wright Group	2001	PreK	N/A
	Key Features: Eight explorations aligned with Head Start Initiatives. Self-contained kits provide all components for your classroom.				
	Backyard Detectives				
	Build It Big!				
	Discovery Street				
	Healthy Me!				
	New Places, New Faces				
	Our Water Wonderland				
	Tabby Tiger's Diner				
	Vroom! Vroom!				
	Ancillary Component Alphabet Kit				
	Ancillary Component Assessment Handbook				